



# 55<sup>th</sup> Bailey Lane End Music Festival

**2025**

**Syllabus**

**Saturday 5th April 2025**

**Five Acres School**

**Coleford**



## The 55<sup>th</sup> Bailey Lane End Music Festival 5th April 2025

We look forward to a strong entry across all of our classes:

		Entry Fee
Class 1	<b>Junior Brass Solo under 11 years</b> 'Solo Shield'	£4.00
Class 2	<b>Junior Brass Solo 11 to 12 years</b> 'Morgan Electrical Services Trophy'	£4.00
Class 3	<b>Junior Brass Solo 13 to 16 years</b> 'The Fred Kettle Memorial Cup'	£4.00
Class 4	<b>Brass Duet/ Trio 21 years and under</b> 'Piano & Violin Cup'	£4.00
Class 5	<b>Junior Brass Quartet/ Quintet 21 years and under</b> 'Quartette Shield' (10 minutes allowed)	£5.50
Class 6	<b>Open Brass Solo 21 years and under</b> 'Young Players Shield' (10 minutes allowed)	£4.00
Class 7	<b>Open Duet</b> 'E. W. Annetts Trophy'	£5.00
Class 8	<b>Open Brass Solo (Adult Beginners)</b> TBC	£4.00
Class 9	<b>Open Brass Solo</b> 'Gary Phillips Shield' (10 minutes allowed)	£4.00
Class 10	<b>Open Ensemble: Quartet/Quintet/Sextet</b> 10 minutes allowed)	£5.50

All classes to play one own choice piece.  
If selected music has a set accompaniment, this must be played.

## Photography Consent Form

### Bailey Lane End Music Festival

Date: Saturday 5th April 2025

Venue: Five Acres School, Coleford, GL16 7QW

A W Parker (Drybrook) Band will strive to ensure the images taken are used only for the purposes they are intended. We will not take photographs or any other image without consent. Any child 16 years old and over can provide their own permissions. If anyone identifies any image or video being used inappropriately, then they must inform us immediately.

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#### Declaration of consent – aged 16 or over

- I give permission for my photograph to be used within printed and/or promotional materials relating to Bailey Lane End Music Festival
- I give permission for my photograph to be used on A W Parker (Drybrook) Band's website and related social media pages.

Signed:

Date:

Print name:

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#### Declaration of consent – parent/carer of child under 16

Name of Child:

Age:

- I give permission for my child's photograph to be used within printed and/or promotional materials relating to Bailey Lane End Music Festival .
- I give permission for my child's photograph to be used on A W Parker (Drybrook) Band's website and related social media pages.

Signed:

Date:

Print name:

## Festival Rules

### 1: Entries

**Last day for receipt of entries is the 15th March 2025**

Entries with fees to: Bailey Lane End Music Festival c/o Liz Sheridan, 8 Sudbury Avenue, Hereford, HR1 1YB, Mobile: 07402 500549, Email: liz.sheridan@drybrookband.co.uk

BACS details for payments will be sent on to competitors, cash can also be used on the day.

Title of music and composer must be stated on the 'Entry Form'.

Competitors may **not** make more than one entry in an individual class. Classes 4, 5, 7 and 9 are exempt from this rule.

### 2: Age limits

Junior Competition ages are determined as on the day of the competition.

### 3: Time limit

The time limit is **five (5)** minutes unless otherwise stated. Marks will be lost for over running. The adjudicator may stop a competitor where the limit is exceeded.

### 4: Music

**A copy of the selected own choice piece of music must be provided for the adjudicator on the day with the competitor's name and class number on it. No unauthorised photocopies are allowed.**

The following is an extract from the Music Publishers' Association

Code of Practice: *'When an own choice is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of the adjudicator at a competition or festival provided that the competitor or participant has already purchased his/her own copy and that the copy is retained and destroyed by the administrator of the competition or festival immediately after the event. This permission specifically does not apply to set works'.*

It is the competitor's responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the Music Publishers' list in the back of the Code of Practice leaflet obtainable from 18/20 York Buildings, London WC2N 6JU. The 'above' does not apply to accompanists who should have a copy of the works the own choice is taken from. **Photocopies for the adjudicator must be totally legible and clearly marked 'photocopy'. Photocopies will be retained and destroyed by the contest controller.**

A piano will be provided for any accompaniment. If you require accompaniment to be played on a CD, you must provide your own player. All competitors must provide their own instruments.

### 5: Tickets

All competitors will be admitted by wristbands. Please indicate the number required on the entry form, the wristbands will be available on the door.

### 6: Programme

Competitors must make themselves acquainted with the times of their classes. Times will be emailed out after entries have been received. Official programmes will be available on the door and can be pre-paid. Please indicate the number of copies required on the entry form. **All competitors must be in attendance to compete when called on.** Only in exceptional circumstances can this rule be altered and then only by arrangement with the contest controller. Order of competing in each class will be in reverse order of receipt of entry and fees etc.

### 7: Trophies

Cups and Shields are retained for one year and cannot be won **'outright'**.

They must be returned to Drybrook Band Room by: **1st April 2026**

### 8: Entry Fees

As stated in the right hand column of each class description.

### 9: Information

The committee reserves the right to alter and amend the programme, if and when required. Remark sheets must be claimed as soon as the class is finished. **The adjudicator's decision is final.**

### 10: Photography and video recording

All unofficial photography and videos are prohibited onsite. Please see attached Photography consent form.

Class Number	Name of Competitor	Date of Birth	Title of Music & Composer	Instrument	Entry Fee
Your Address, Telephone Number and Email Address. Section start times will be sent out via email. Tickets & Programmes available on the door.			Number of Tickets Required. £1.00 each (Competitors are free)		
			No. of Programmes Required £1.00 each		
			Total Enclosed		
Entries with fees to: Bailey Lane End Music Festival c/o Liz Sheridan, 8 Sudbury Avenue, Hereford, HR1 1YB, or email your entry form to liz.sheridan@drybrookband.co.uk BACS details for payments will be sent on to competitors, cash can also be used on the day.					